

Perrino 4-27

Jr/Sr High School Bands

Please note the additional option under Instructions for daily practice, below (in red).

This is especially helpful for percussionists and those without access to an instrument!

Dear students and parents,

Included here are plans and resource links for work and study that advance your musicianship while learning from home.

Your assignment, of course, includes continuing to practice your instrument along with the play-along links. **Although we won't perform our concerts in May, play-along practice of our literature will improve your tone, pitch, and rhythm.**

Concert Band Study/Practice assignments, grades 7-12:

Instructions for continuing daily practice-

1. Warm-up using our daily scale exercise. Practice major scales using this link.

<https://www.mrobinsonmusic.com/scale-studies.html>

Practice Scale Study #2, line 1-9. Practice slowly and carefully, gradually increasing the tempo.

OR

Practice this rhythm-reading drill. Clap the rhythms in Lines 1-10. Use the "Bronze" level recording to hear the exercise played correctly.

<https://vicfirth.zildjian.com/education/webrhythms-lesson-3d.html>

[Please send me a brief written description OR recording of your work.](#)

2. Practice concert literature using the following links for listening-study and play-along drill:

Amparito Roca

<https://www.jwpepper.com/Amparito-Roca/147512.item#/>

Summer of '69

<https://www.jwpepper.com/sheet-music/media-player.jsp?&type=video&productID=10084105>

Crown Imperial

<https://www.jwpepper.com/Crown-Imperial/2406650.item#/submit>

New material- Concert Band:

1. Compare these two recordings. What differences do you hear? Let me know what you find.
<https://www.youtube.com/watch?v=M7UDGurZWMA> AND
<https://open.spotify.com/track/5vzI0jkdWgShHOShhZW1u3?si=YsoTtjAJSqe2AxcmQqq16A>
2. Visit this page to practice note-reading: <https://www.musictheory.net/exercises/note> Use the settings icon in the top right corner to choose the clef for your instrument, and to select the range (high and low limits) of the notes you want to practice.

Let me know if this was easy or difficult!

Some have asked about optional music theory work. If you want to jump in on this, just let me know! If you are already working on this, invite some friends to join us!

Stage Band Study/Practice assignments:

1. "Game Show" warm-up . Follow up with "Ballad". Play along with this link: <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=2477339>
2. Continue to practice any new scale (your choice) using this link. Start slowly and gradually increase tempo. Our goal is not to memorize, but to hear new combinations we can add to our musical "vocabulary".

https://www.learnjazzstandards.com/wp-content/uploads/chord_charts/36_Important_Scales.pdf

Tell me which new scale you tried!

3. Practice concert literature using the following links for listening-study and play-along drills.

"Dreamsville"

https://www.youtube.com/watch?v=yGrKJT3_Cn8

Then, again with this recording:

<https://www.youtube.com/watch?v=Ss3OZYMg2SY>

Let me know what differences, if any, you noticed.

Reflect on these items:

Which did you prefer? Could you envision yourself (or any of your fellow Stage Band Members) in one of these ensembles?

Practice other concert literature using streaming media and publisher's study links, as per class procedure.

New material-Stage Band (continued):

In addition to daily practice, please listen to this recording of "Play It Again, Sam", as recorded by the Tom Kubis Big Band.

Questions for discussion/analysis:

How do they keep it interesting for 4 and a half minutes? (Or do they?)

How does the arrangement build in its intensity?

What is your favorite section
in the arrangement (min:sec)? Why?

Bonus question: To what classic film does the title (and spoken monologue) refer?

"Play It Again, Sam"

<https://open.spotify.com/track/1dshRsiFQEnXLszPxEHdng?si=hlvJWh2UQByP12xndpjtGQ>

Preliminary music theory work: <https://www.musictheory.net/exercises>

Explore the site, and TELL ME what was unnecessarily easy, and what was way beyond your current knowledge base. It will be different for each of you. I'll build the next assignment for you based on where you are.

If you have questions, please feel free to contact me at jperrino@rsd.k12.pa.us and I will answer you as quickly as possible.

Thank you,

Mr. Perrino

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